

**UNA Midpeninsula presents: UNAFF Special Screenings**  
*Documentary film series July - September 2010*

**Screening Location: Avenidas Senior Center, 450 Bryant St. Palo Alto ([www.avenidas.org](http://www.avenidas.org))**  
**Free Admission**

*Conceived in 1998 at Stanford University by film critic and educator, Jasmina Bojic, in conjunction with the 50<sup>th</sup> anniversary of the signing of the Universal Declaration of Human Rights, the United Nations Association Film Festival (UNAFF) screens international documentaries dealing with topics such as human rights, environmental survival, women's issues, children, refugee protection, homelessness, racism, disease control, universal education, war and peace. By bringing together filmmakers, the academic community and the general public, UNAFF offers a unique opportunity for creative exchange and education among groups and individuals often separated by geography, ethnicity and economic constraints. [www.unaff.org](http://www.unaff.org)*

**July 12, 2010 – Monday, 2pm: *American Outrage***

*Directors / Producers: Beth Gage, George Gage (USA) 56 minutes*

Carrie and Mary Dann are feisty Western Shoshone sisters who have endured five terrifying livestock roundups by armed federal marshals in which more than a thousand of their horses and cattle were confiscated—for grazing their livestock on the open range outside their private ranch. That range is part of 60 million acres recognized as Western Shoshone land by the U.S. in the 1863 Treaty of Ruby Valley, but in 1974 the U.S. sued the Dann sisters for trespassing on that land, without a permit. That set off a dispute between the Dann sisters and the U.S. government that swept to the U.S. Supreme Court and eventually to the Organization of American States and the UN. The U.S. Bureau of Land Management insists the sisters are degrading the land. The Dann sisters say the real reason is the resources hidden below this seemingly barren land, their Mother Earth. It so happens that Western Shoshone land is the second largest gold producing area in the world.



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**August 9, 2010 – Monday, 2pm: *Tapestries of Hope***

*Director: Michealene Cristini Risley Producers: Michealene Cristini Risley, Anand Chandrasekaran, Ray Arthur Wang, Christopher Bankston (Zimbabwe) 74 minutes*

Zimbabwe is the number one AIDS-infected country in the world. Part of the rapid increase in AIDS in Zimbabwe stems from a single barbaric practice: traditional healers counsel that in order to cure his AIDS, *all a man needs to do is rape a virgin*. As a result, young girls and even infants are being raped and thereby contracting AIDS. Betty Makoni is a 34-year-old African woman, a child abuse survivor, activist and founder of the Girl Child Network (GCN) formed to assist in the rescue of girls from rape and abuse, and to create a strong path for them back to a normal life. The core focus of this nonprofit is to create a total physical, emotional, and spiritual renewal for these girls as well as to eradicate all forms of abuse. Part of that mandate includes ensuring that girls return to school should they choose to do so.



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**September 13, 2010 – Monday, 2pm: *Houston We Have a Problem***

*Director: Nicole Torre Producers: Nicole Torre, Eric Mofford (USA) 83 minutes*

*Houston We Have a Problem* steps inside the energy capital of the world to see the hard truths about oil, from the Texas oilmen themselves. For decades American presidents have cried the woes of our nation's addiction to foreign oil. Hollow campaign promises project a future that can be independent and sustainable. Yet the truth is, the energy policy of the USA has only been a strategy of defense, not offense. We are fighting a cold war on energy, and both Wall Street and Main Street have no idea what to do. We will see a new form of Wildcatting in alternatives, and learn how many oilmen believe that being shackled to cheap oil is only destroying our empire. Many old timers realize that the oil industry must change, advising that it is going to take everything to meet America's future energy needs.

